

n. 33

GESÙ È IL SIGNOR

D.Deo

$\bullet = 98$

Sol Do Sol Re7 Re7

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and common time (C). It begins with a tempo marking of 98 beats per minute. The melody starts on a whole note 'Sol' (G4), followed by a half note 'Do' (D5), then another whole note 'Sol' (G4). This is followed by a phrase marked '1.' (first ending) starting on 'Re7' (F#5) and ending with a repeat sign. A second phrase marked '2.' (second ending) also starts on 'Re7' (F#5) and ends with a repeat sign. Below the staff, there are two systems of lyrics. The first system has four measures of lyrics, each aligned with a note above it. The second system has four measures of lyrics, each aligned with a note above it. The lyrics are in Italian and describe the identity of Jesus as the Lord.

1

Sol Do Sol Re7 Sol

6

Ge-sù_è_il Si-gnor
Lo-de_al Si-gnor
Glo-ria_al Si-gnor

Ge-sù_è_il Si-gnor
Lo-de_al Si-gnor
Glo-ria_al Si-gnor

Ge-sù_è_il Si-gnor
Lo-de_al Si-gnor
Glo-ria_al Si-gnor

Ge-sù_è_il Si-gnor
Lo-de_al Si-gnor
Glo-ria_al Si-gnor

Gesù è il Signor	Gesù
Gesù è il Signor	Gesù
Gesù è il Signor	Gesù
Gesù è il Signor	Gesù è il Signor

Lode al Signor	Lode
Lode al Signor	Lode
Lode al Signor	Lode
Lode al Signor	Lode al Signor

Gloria al Signor	Gloria
Gloria al Signor	Gloria
Gloria al Signor	Gloria
Gloria al Signor	Gloria al Signor