

n. 142

JUBILATE

D. Deo

$\text{♩} = 68$

Pianoforte

Re Si min Sol La 7

The piano accompaniment for the first system is written for a grand piano (Pianoforte) in D major (two sharps) and 8/8 time. It consists of two staves. The right staff has a treble clef and a key signature of two sharps. The left staff has a bass clef and a key signature of two sharps. The music is in 8/8 time, with a tempo marking of a quarter note equal to 68 beats per minute. The first system contains four measures. The notes in the right staff are: Measure 1: quarter rest, eighth notes D4, E4, F#4, G4; Measure 2: quarter rest, eighth notes A4, B4, C5, B4; Measure 3: quarter rest, eighth notes A4, G4, F#4, E4; Measure 4: quarter rest, eighth notes D4, C4, B3, A3. The left staff has chords: Measure 1: D4; Measure 2: F#4, A4; Measure 3: C5, B4; Measure 4: A4, G4, F#4, E4.

S,C

T

B

Pf.

5

Ju - bi - la - te om - nes gen - tes ju - bi -

Ju - bi - la - te om - nes gen - tes ju - bi -

Ju - bi - la - te om - nes gen - tes ju - bi -

5

Re Fa# min Sol Re Si min

The second system of the score includes vocal parts and piano accompaniment. The vocal parts are for Soprano and Contralto (S,C), Tenor (T), and Bass (B). They are written in D major (two sharps) and 8/8 time. The piano accompaniment (Pf.) is also in D major and 8/8 time. The system contains five measures. The vocal parts sing: "Ju - bi - la - te om - nes gen - tes ju - bi -". The piano accompaniment has the following notes in the right staff: Measure 1: quarter rest, eighth notes D4, E4, F#4, G4; Measure 2: quarter rest, eighth notes A4, B4, C5, B4; Measure 3: quarter rest, eighth notes A4, G4, F#4, E4; Measure 4: quarter rest, eighth notes D4, C4, B3, A3; Measure 5: quarter rest, eighth notes D4, E4, F#4, G4. The left staff has chords: Measure 1: D4; Measure 2: F#4, A4; Measure 3: C5, B4; Measure 4: A4, G4, F#4, E4; Measure 5: D4.

10

S,C

la - te De - - - o Ju - bi - la - te

T

la - te De - - - o Ju - bi - la - te

B

la - te De - - - o Ju - bi - la - te

Pf.

Re Sol La Re Fa[#]min

15

S,C

om - nes gen - tes ju - bi - la - te De - o

T

om - nes gen - tes ju - bi - la - te De - o

B

om - nes gen - tes ju - bi - la - te De - o

Pf.

Sol Re Simin Sol La Re

Fine

21

S,C

A - pri il cuo - re al Re - den - tor vie - ne a
An - nun - cia - mo al mon - do in - ter Ge - sù a
Vi - a vi - ta e ve - ri - tà gui da

Pf.

La 7 Re Fa[#]min Sol Re Simin

27

S,C

te con il suo A - mor sul - la cro - ce Lui pa -
 Cri - sto vi - ve o - gnor Lui spe - ran - za d'o - gni
 del - l'u - ma - ni - tà Por - ta e chia - ve sei del

Pf.

Re Sol La Re Fa#min Sol

33

S,C

gò la tua vi - ta ri - scat - tò.
 cuor li - be - ra e gua - ri - sce an - cor. D.C. al Fine
 ciel lo de e o - no - re al Dio fe - del.

Pf.

Re Simin Sol La7 Re

D.C. al Fine

**R: Jubilate omnes gentes, jubilate Deo
 Jubilate omnes gentes, jubilate Deo**

1. Apri il cuore al Redentor
 viene a te con il suo Amor
 sulla croce Lui pagò
 la tua vita riscattò.
2. Annunciamo al mondo inter
 Gesù Cristo vive ognor
 Lui, speranza d'ogni cuor
 libera e guarisce ancor.
3. Via vita e verità
 guida dell'umanità
 Porta e chiave sei del ciel
 lode e onore al Dio fedel.